

Veined Aesthetics

The veined aesthetics of solid surface have random and complex patterns that will allow you to offer completely unique design potential to your project. While veined colours give a stunning and unique finish, and are of course covered by the 10-year warranty, it is important to understand the finish these colours will give.

Mitered Corners

The direction of the veining will in most instances run the length of the worktops, not the depth, and when changing direction will have what's known as a mitered "L" corner. This join will be a straight line where the pattern changes direction, similar to that of say a picture frame. Where site conditions dictate the size of the worktops being fitted (e.g., tight stairs or limited lift access) there can sometimes be the need for additional site joins and this can mean occasionally, although seamless, joins are visible at these junctions.

Deeper Tops/Cladding

Worktops and cladding with a depth/width (depending on your aspect) greater than 760 mm will need to have a join along the length. As with all joins, it will be seamless, but not invisible. This will not necessarily be in the center of the top

Cutting in to the depth of the sheet.

Cutting into the sheet will reveal a different pattern and sometimes a shade shift, such as when drainer grooves/areas are applied.

Coved up-stands

Cutting into the sheet will reveal a different pattern and sometimes a slight shade shift. Having two pattern transitions in a short distance draws the eye to the cove and this can appear as a stripe.

Repairs to veined aesthetics

Due to the complex and random nature of veined aesthetics, please note that repairs, whilst seamless, will be more noticeable. The nature of random veining and changing base colours is much more difficult to achieve a good result, even when using spare material.

Samples

It's important your customer sees a larger sample of a veined colour as the smaller samples don't always show the extent of the veining or the variations in colour across a sheet.

Arrowroot	Carbon Aggregate	Hazelnut	Rosemary
Arista Beige **R**	Carbon Concrete	Juniper	Sagebrush
Arista Canvas **R**	Carrara Crema	Lava Rock	Sandstorm
Arista Dust **R**	Carrara Lino	Limestone Prima	Sandalwood
Arista Grey **R**	Cirrus White (NEW)	Natural Grey (NEW)	Sepia Linea
Artista Sage (NEW)	Clamshell	Neutral Aggregate	Silver Linea
Ash Aggregate	Cosmos Prima	Neutral Concrete	Smoke Drift Prima
Ash Concrete	Dune Prima	Nimbus Prima	Stonecrest Smoke (NEW)
BLEACHED Nuwood	Evening Prima	PROVENCE Nuwood	Venaro White
Calacutta Griege (NEW)	Grey Onyx	Rain Cloud	Weathered Aggregate
Weathered Concrete	White Onyx	Windswept Prima	Witch Hazel

For more information and images please go to: www.counterproduction.co.uk/veined-aesthetics/

I have Read and understand the above:

Company Name

Designers Name

Chosen Corian Colour

My customer has seen a larger sample: Yes/No

Our/Your Ref

Customers Signature

****** Please note we cannot order material until we have your signed acknowledgement. ******